

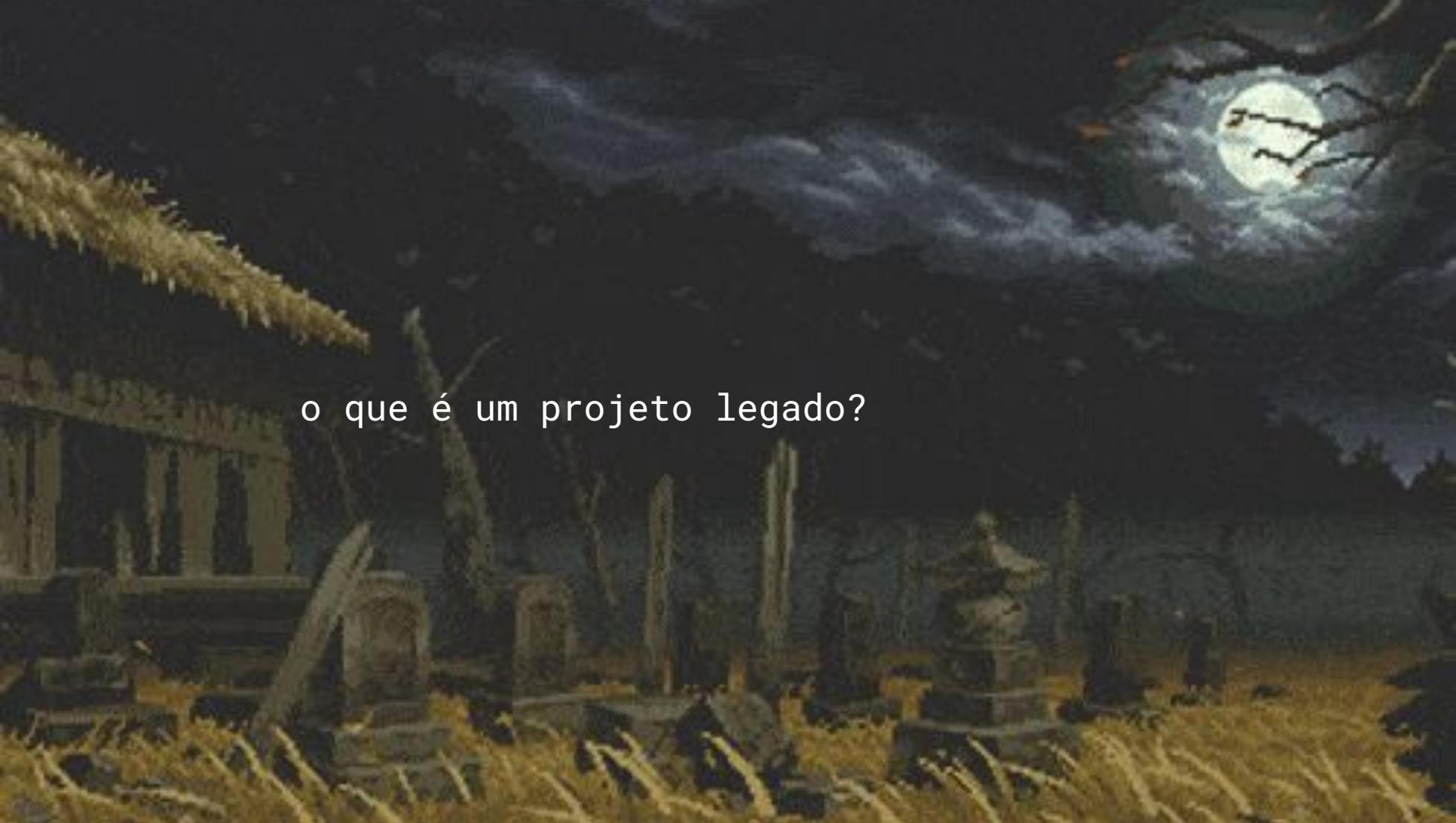
fazendo as pazes com
projetos legados





hernandes

eng de Software
org @BackEndBrasil
podcaster @QuebraDev
@onhernandes | hernandes.io

A dark, atmospheric night scene. In the upper right, a full moon is partially obscured by dark, silhouetted tree branches. The sky is filled with dark, swirling clouds. On the left, a portion of a traditional thatched roof is visible. In the center and foreground, there are several stone structures, possibly ruins or a small shrine, partially illuminated by a soft light. The ground is covered in tall, dry grass or reeds. The overall mood is mysterious and somber.

o que é um projeto legado?



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Dealing with Legacy Code

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Legacy Code

company, you probably have to deal

working on a brand new project with

legacy code



DevOps Zone

and what we can do

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legacy code

Legacy Code: Writing and Handling It

Legacy Code

Alexey Voinov Jul 4 '17 · 1 min

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Dealing with Legacy Code

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Dealing Effectively with Legacy Code

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problemas com código legado



bugs

A pixelated landscape scene. The sky is dark with a few stars. A bright red and orange horizon line separates the sky from the land. In the foreground, there is a body of water with several rocky islands. The islands are rendered in shades of blue and purple. The overall style is reminiscent of early computer graphics or video game art.

código mágico

difícil de testar





e se quebrar?



possíveis causas:



possíveis causas:

- curto prazo de entrega



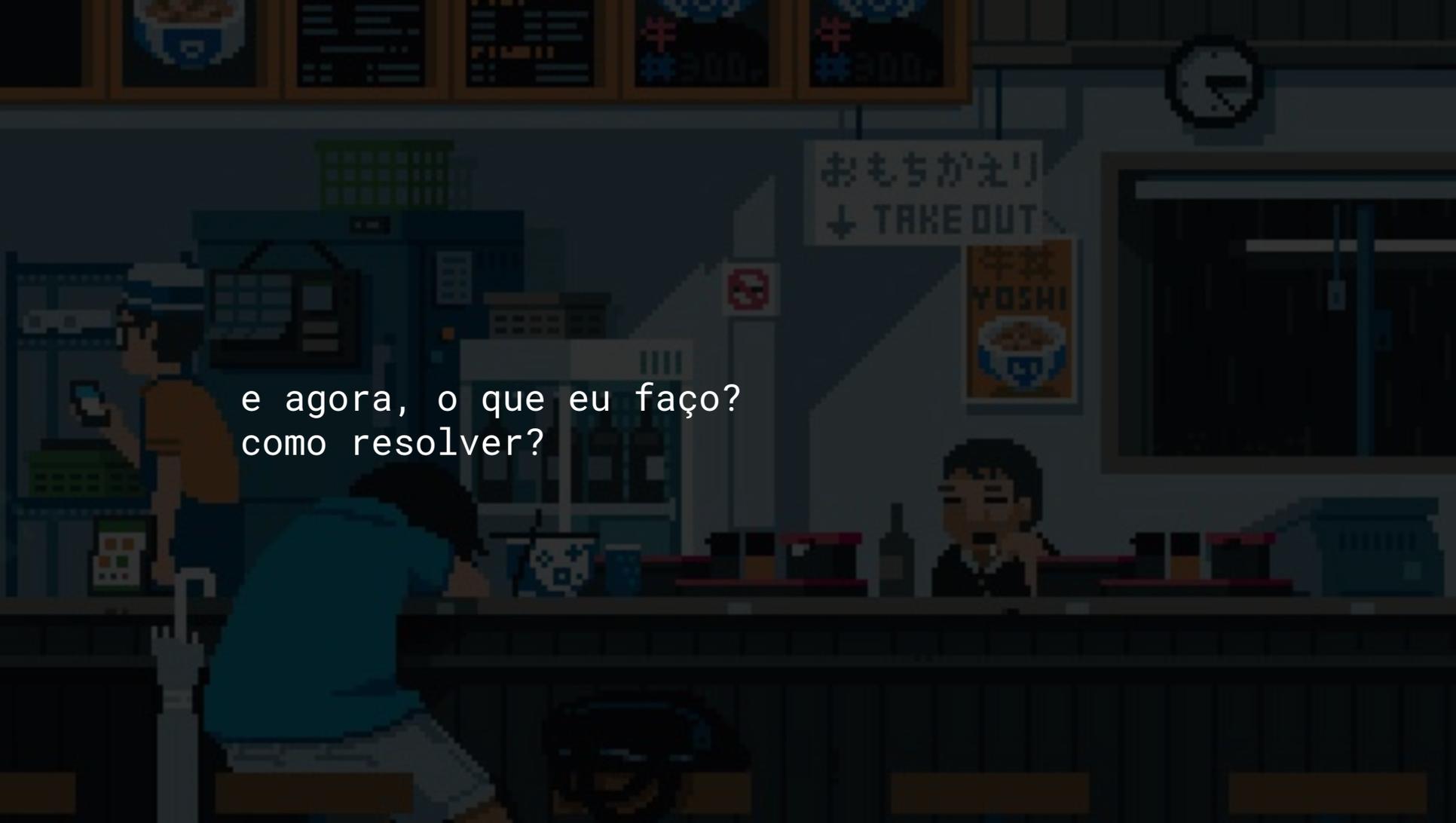
possíveis causas:

- curto prazo de entrega
- preguiça

A pixel art illustration of a room at night. On the left, there is a bookshelf filled with books. Above it is a framed picture of a tree. On the wall is a round clock. A large window with red curtains is on the right, showing a night view with a car and a person. A small lamp is on a table in front of the window.

possíveis causas:

- curto prazo de entrega
- preguiça
- copiar & colar



e agora, o que eu faço?
como resolver?



testes unitários
testes de integração
testes de aceitação



políticas de refatoração

A pixelated, low-resolution landscape with a person standing on a hill. The scene is rendered in a dark, monochromatic style with shades of brown, black, and white. The person is standing on a small, dark mound in the foreground, looking towards a large, dark, textured area that resembles a field or a forest. The background is a dark, hazy expanse with some faint, light-colored shapes that could be trees or distant structures. The overall aesthetic is reminiscent of early computer graphics or a stylized, abstract representation of a natural scene.

guias de estilo(styleguides)
linters & fixers



evite programação
orientada a gambiarra

A dark car is driving on a road at night, viewed through the windshield of another car. The scene is dimly lit, with the car's headlights illuminating the road ahead. The sky is dark with some clouds. The text "dividir para conquistar" is overlaid on the image.

dividir para conquistar

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